1268
f 2

W. Brooks.
1717.

Soli Deo
Honor
et Gloria.

L'honneur
et la Gloire
ſoit
à Dieu ſeul.

William Brooks Writing Maſter, and Accomptant.

LONDON.

P. Tomlinſon pinx: *G. Bickham ſculp.*

1268. f. 2

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For The Industrious.

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BY COMMAND OF HAND.

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At the corner of Hayes Court, the upper end of Gerrard street,
near Newport Market, in S! Ann's Westminster.

GEORGIUS BICKHAM LONDINI SCULP.

Printed for John Bowles at the Black Horse in Cornhil, & Carington Bowles in S! Pauls Church Yard, London.

it l, i u, r i n n v h m, j j y c e o i a l l b d q g p k f f s z z.

A wise man improves his precious time.

Learning refines mens manners.

Nature without Learning is blind.

God's commandments are immaculate.

A a b c d e f f f g h i k l m n o p q r s f s t t u w x y z.

35

A B B C D E E F G H I J K L M

He that laboureth to instruct his mind
with good and laudable qualities and
honest discipline, shall purchase praise
with men and Favour with God. Brooks scrip.

N O P Q R S S T U V W X Y Z

Attinet ad parentes et teneram pubem
moderantes, Iuvenes nonnunquam
impelli ad patientiam, pacem, et con-
cordiam, quanquam instimulantur
pugnam committere, ut omnimodis
admoveant seipsos ad documentum
magnanimitatis et temperantiæ. xa.

Brooks
scr

1234567890. 1234567890.

S S L Z, S P B R, S D D, S J H K, S T F,
S A, Y Y, S A M, V W, C E E, O Q 2 X, U N M.

Aamm. Bbmmm. Ccmmm. Ddmmmm. Eemmm.
Fffmm. Ggmmm. Hhmmm. Jimmmn. Kkmmn.
Llmmm. Mmmm. Nnmm. Qommmn. Ppmm.
2qmmm. Rrmmm. Ssmmn. Tttmmm. Uummn.
Vvimmn. Wwmmm. Xxmmn. Yymmn. Zzzmn.

A B C D E E F F G H I K L M N
M N O P 2 R S T V W X X Y Z.

1725306983142096738554230690.

An ingenious youth is an Ornament to the Nation

Be not asham'd to be taught what you are ignorant of

Continually endeavour to improve your precious time

Do wisely what thou dost, looking unto thy End.

Endeavour to imitate ingenious performances.

Fear God, keep his Commandments, honour ỹ King

Great matters sometimes a rise from small beginings

He is to be commended that adorns his Youth with virtue

Innumerable annoyances accompany mans Life.

Knowledge and Learning are Ornaments to all men

Learning is a comfort in a time of great Calamity

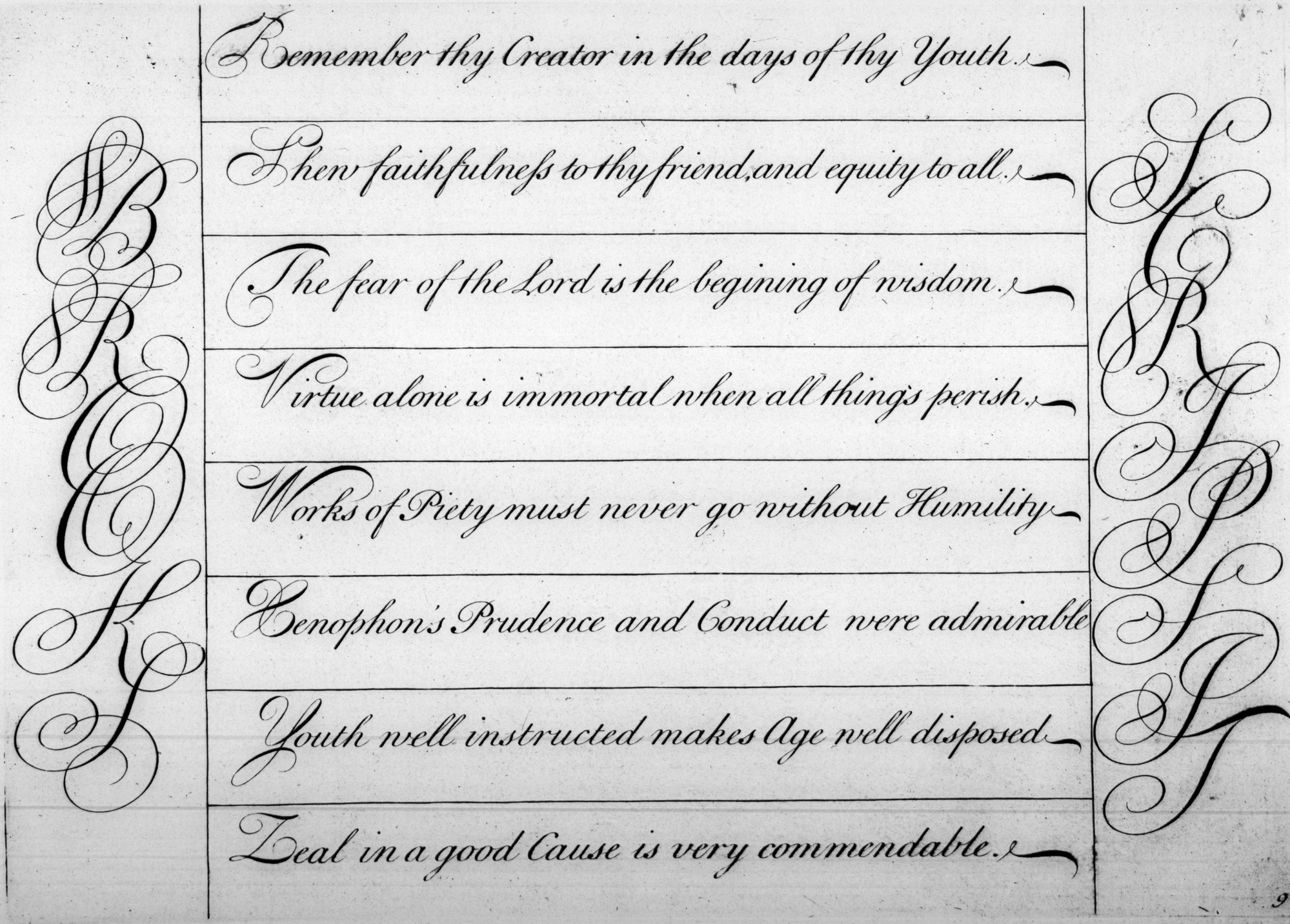
Man was created to set forth the glory of his Creator

Nothing is more precious to a wise man than time.

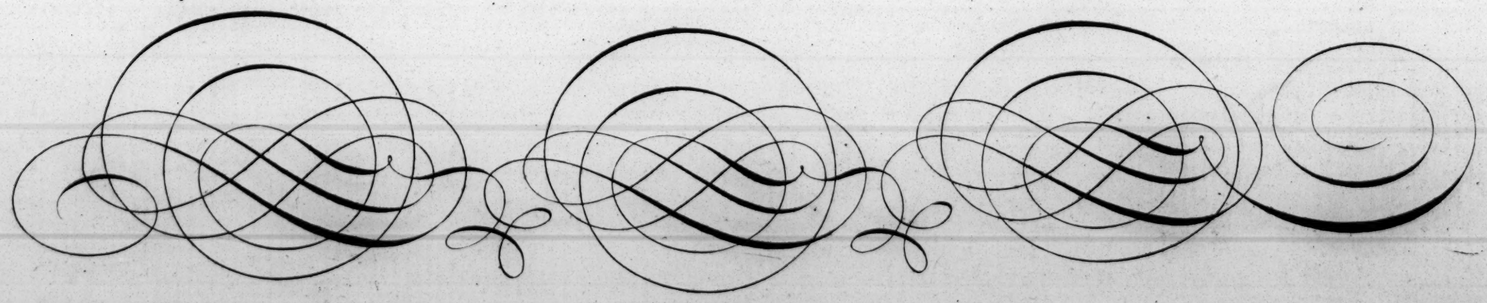
Of all Endowments wisdom is most Ornamental.

Promote Godly Communications among all men

Quietly submit to the will of God in every thing


Remember thy Creator in the days of thy Youth.
Shew faithfulness to thy friend, and equity to all.
The fear of the Lord is the begining of wisdom.
Virtue alone is immortal when all things perish.
Works of Piety must never go without Humility
Xenophon's Prudence and Conduct were admirable
Youth well instructed makes Age well disposed
Zeal in a good Cause is very commendable.

Writing is an Art, neither Mechanical nor liberal, yet the Parent and Original of both, not a Science but the way to all Sciences, serving naturally for the Illustration of the Mind and the delight of the Eye; God deliverd it first to man, wise persons have exprest it, many have endeavourd after it, but few attained it; It being a Singular gift of divine providence, and a rare Ornament to Mankind. Brooks scr.



Aa aomm mmn Bb mmbmn Ccmmmmcn Dd dmmmm Eemmmmm

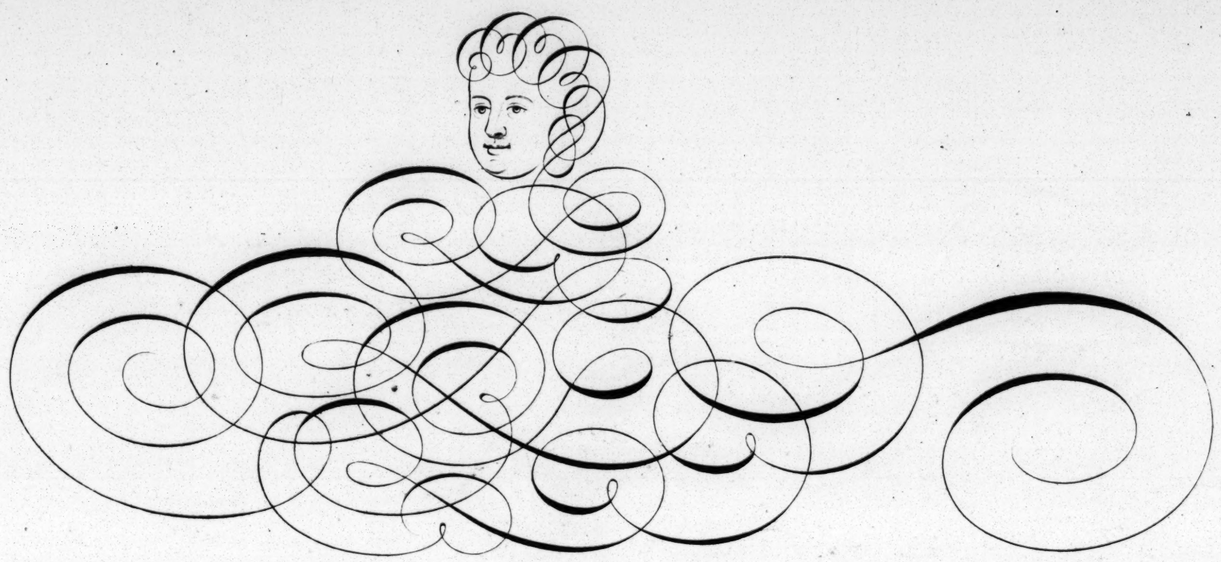
Fffffmmmmn Ggmmmmn Hhmmmmn Iijmmmmj Kkmmmmkm

Lllmmmmlm Mmmmmmmn Nnmmmmn Ommomm Ppmmmm

2moqmmmn Rrmmmmrn Ssfsmmmms Ttmmmmntt Umummuv

Vvmmmmu Wvmmmmuv Xxmmmmx Yymmmmyn Zmzmmmz.

Courteous behaviour and prudent Communications, are the most becoming Ornaments of a Young man, with which he may best be furnished by timely Education, and the virtuous Examples of his Parents and Governours. Brooks. Script.



A Rich Citizen of Athens, desiring the Philosopher Aristippus
To tell him how much he must give him to Instruct his Son, &
Aristippus ask'd him a Thousand Drachms, How! said the &
Athenian, I could purchase a Slave for that Money! do so &
answer'd Aristippus, and thou shalt have two; giving him to &
understand that his Son would have the vices of a Slave, if he &
did not beston a liberal Education upon him. Gulielmus Brooks

Scrip.t

Monsieur

a Londres le 21 May 1717.

J'ay comme vous me l'avez ordonné, payé a Monsieur du Vaumouuant, la somme de soixante mil livres dont je vous envoye l'acquit. Il ne m'a point tesmoigné de mé contentement : au contraire il m'a promis d'avoir patience pour le reste de son rembourssement. Si par mes soins je puis quelque chose pour vostre service, honorez moy de vos commandemens, et vous cognoitrez que je suis

Mons.

Vôtre Affectionné Serviteur

Guillaume Brooks.

To the Ladies of Great Britain

Ladies

As I have largely provided for the Instruction of those of my own Sex, in the Art of fair Writing, so I esteem it my Duty to endeavour ye Perfection of your Qualifications, by presenting you with an imitable Specimen of the Italian Hand, which, as your own, I recommend to your choice and practice, being full of Beauty, Ornament and Delight, & Invented for the Sole use and Embellishment of your fair Sex. and am

From my School the upper end of Gerrard Street near Newport Market where Young Ladies are Taught &c.

Ladies Your humble Serv.

William Brooks.

14

That man enjoys a Heaven upon Earth, whose
mind moves in Charity with all men, rests in
Providence, and turns upon the poles of Truth.

A a b c d e f f g h i k l l l m n o p q r s t u w x y z.

Brooks scr.

Religion seems truly Pleasant

and agreable, when Practice removes the Difficulty, and makes the dreaded Labour easie; the pious Soul would not then quit his present State for all the transitory Enjoyments the World can afford, being convinc'd this Life is but momentary.

If thou thinkest twice before thou
speakest once, thou wilt speak twice
the better for it. Vive le Roy. Brookes ser.

Aabcdeffghiklllmnopqrzsſſſtuvwxyz

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z.

In early Piety is a great Step
towards walking in the Paths of Goodness, —
and a Child traind up in the Way he should
go, will not depart from it when he is old. —
a b c d e f ff g h i k ll m n o pp q r s ſ t u v w x y z z.

Brooks
scr.

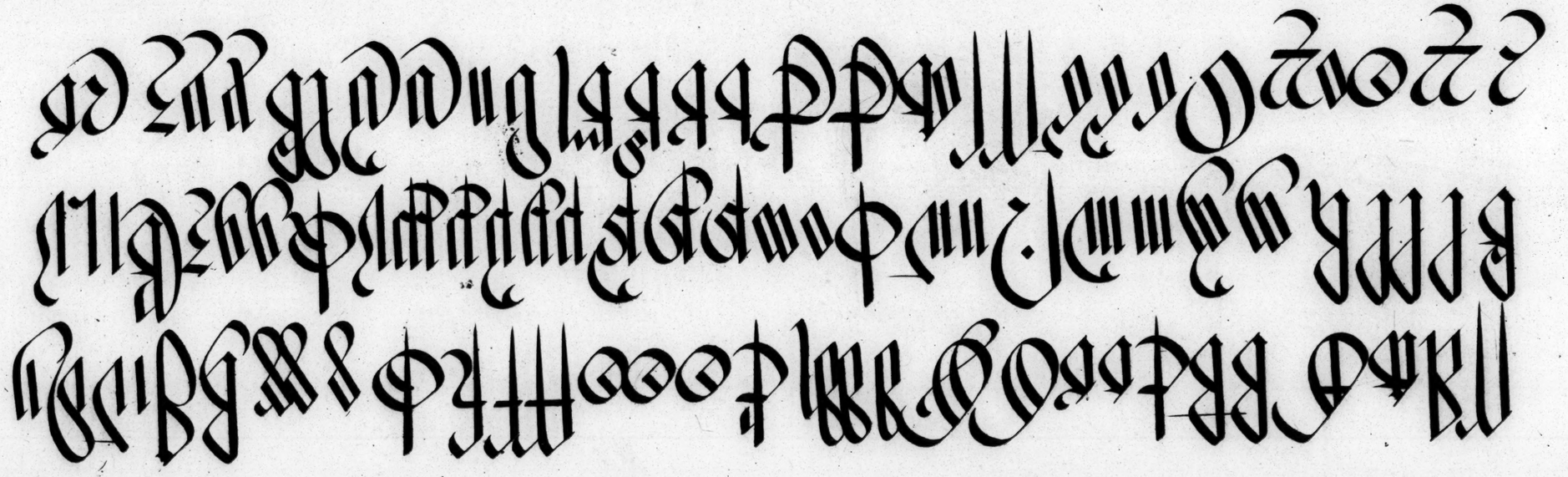
Medlehkeit

Gaze not on Beauty too much lest it blast thee, nor too long lest it blind thee, nor too near lest it burn thee; if thou like it, it deceives thee, if thou love it, it disturbs thee, if thou lust after it, it destroys thee; if Virtue accompany it, 'tis the Heart's Paradise, if Vice associate it, 'tis the Soul's Purgatory. In fine 'tis the Wise man's Bonfire and the Fool's Furnace. ambmmdnemfnghimkmlmzt.

Nohqrstuvwxyz

Jacobs
fil.

M. Johannes Jacobi gibt meinem Christlichen Freund Herrn Nicolao Reusnero Leorino seinen freundlichen Gruß zuvor.



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